

CORRESPONDENCE, undated

L

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Baltimore

Maiday

Gentlema,

Mrs. Hart asked me to check on our payments to you for two pictures you had outstanding with us.

I have checked with the Museum accountant and she

has given me the following information. Both the Weber, Dressing and the Osborn, Jockey and Horse were paid for by us on October 9 and December 11, 1963 respectively. I am enclosing your receipt for the Weber with a note of our check number (#17295) for the Osborn. As neither of these checks is outstanding on our bank statements I am sure, if you will recheck on your end, you will find that payment was received by you.

Sincerely,
Emily Lacey
(Mrs. Albert W. Lacey)

J. PAUL LAMB
ATTORNEY-AT-LAW
SOCIETY FOR SAVINGS
CLEVELAND, OHIO

Dear Edith:-

When your first letter came, describing your summer Arcadia with all the interesting people congregating for the pursuit of art and a good time, Paul wept tress at the thought of missing it. He actually gnashed his teeth, tore his one and only hair and was altogether much moved at your kindness to include him (and the lesser me!) in your art and gin orgias!

But some important cases were due to take place about this time and he was persuaded to think that he might get them, if he gave up his trip to Europe. One, especially, ought to be quite worth his while and help wipe off the debit left b his last trip to the Art Centres of New York! He represented Mrs. Grase lli in her divorce petition against her husand Ed Graselli, millionaire Cleveland sportsman and in the meantime, until the verdict is rendered, we are eating bread and water.

That is the only reason we can't possibly see you this summer.

Paul's face fairly dripped regret when your letter came the other day and he said, "If I had a red cent, we'd go."

You know lawyers and artists are not business men. We have the best time spending a nice fee, see it go up in smoke or into pictures or paying expenses for two mothers who need false teeth, false hair, operations, trips to Montana and etc o her things. The day before your lovely letter arrived, Paul's mother wrote that she had just ordered a three hundred dollar tombstone for his father's grave and would he send the money immediately.

Our family expenses this winter have been simply terrific, both mothers with us. And the mental atmosphere like that of Hades! This winter we ill be m more free from the odious domestic air. We are already making plans to have you and Sam spend lots of the winter with us. I think it will be lots of fun if you can plan to meet each other here once in a while.

The fact that you mentioned Achme Abdullah moves me to take you into my confidence and tell you that I would awfully like to have his advice. I wrote what I think (!) is a very good novel, very painstakingly done, hav ng put into it the best gleanings of my last few years careful reading, a college education, seventeen years' of general housework, the experience with three babies, a temper-a mental husband, a mother-in-law, living with me part of the time and my own mother all the time, bath-tub gin, rare old Scotch and m ch extreme poverty.

I sent it to the novel competition of the "Woman's Home Companion" which closed on July the first and having not yet heard from them, I am still in a state of suspended extacy. Now I have written the beginnings of a newspaper serial, having finished about twenty chapters and the outline. It is terrible trash but in my moments of despair, I have convinced myself that at least you can get into that k nd of a market.

I have taken it to Earle Martin, a Cleveland newspaper man of wide experience, wh had resigned last winter to take the editorship of a local morning paper which failed, resigned from the Cleveland Press. And he tells me it is very good and should find a market. Now I could take it to the local office of the N. E. A and they might take it. But I should first like to try Hearst's since

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**J. PAUL LAMB
ATTORNEY-AT-LAW
SOCIETY FOR SAVINGS
CLEVELAND, OHIO**

my object in writing this type of stuff is twofold:

First, to get it sold.

Second, to make as much money out of it as I can, since serials are paying rather nicely right now.

Would you ask Mr. A-if it would hurt one's reputation to write that sort of thing and prevent him getting a better market-later on, and if it would be possible to get it to Hearst's and how?

I'm terribly green you see. But I've made up my mind to stick to something in the writing game because I love it and I've decided to give up everything else to do it.

It will be wonderful if you can sound the gentleman out a little for I know so many people who go about selling their products so blindly. I got the serial idea from Beatrice Burton who is flooding the country with "Gilded Kisses," the story of stolen love. He is a very nice, lovely person and she and her family of husband and three youngsters are renting our summer cottage this summer. I've known her for a long time. Through her serials she has just signed a very nice contract with the "Book Films-Paramount organization. But she signed a contract for three years to do these serials and isn't getting at all what she should for them.

Tell your friend, A. that I've heard about him from Harry Burton and also from Hortense Saunders whom I see in New York occasionally. He's a perfectly marvelous person. Well, Edith, when I started this letter I hadn't any intention of asking you to look up an agent for me or giving any editorial advice. But I know you're capable of it.

You must know how very, very sorry we are not to be able to accept your invitation this summer and hope that we'll have the privilege again some time. Why don't you and Sam plan to run to Paris next summer? We're going in the way it will cost the least and would love to have you with us. Better think about it.

With best wishes and love to you and Sam,

Gilded Lamb

Mrs. Paul Lamb
2555 Coventry Road
Shaker Heights, Ohio

Dear Edith:-

I have wondered what direction your surprising activities have taken this summer and if you have whizzed over our heads in your pursuit of new worlds to conquer. Perhaps you didn't know that we've had a very hot summer and you should have been lolling on your farm.

I have regretted that we didn't take the opportunity when you were here to discuss further with you the matter of the disposition of our things but I believe at that time, Paul was not certain what he would do. I don't know what the best procedure is, I admit or whether the market now would warrant disposing of them this winter, but my own feeling is, since we want to do it quietly, that they should be sold, a few things at a time, as the opportunity for sale arises. I feel that we would take a great sacrifice on the collection as a whole if we should sell it at auction, and furthermore, the chief objection, would be the publicity.

Since you suggested Mr. Wildenstein for the French things, I am writing to him telling him about our decision, or my decision since I shall wait to hear from you both as to the possibilities of present sales before discussing it further with Paul, telling him that you recommended him and asking if there was a possibility of his coming to Cleveland to discuss the matter further. I also asked him to keep the matter confidential.

Mrs. Paul Lamb
2555 Coventry Road
Shaker Heights, Ohio

Paul and I value your opinion so highly that we would prefer your appraisal on them but on the other hand, if selling a few articles at a time, is our course, that expense might not be necessary. Paul does not know that I have written you or Mr. Wildenstein but he agrees as to the necessity of disposing of our things. Naturally it will be an ordeal for both of us to give them up. The emotional complex which we have overcome, still makes Paul a little reluctant.

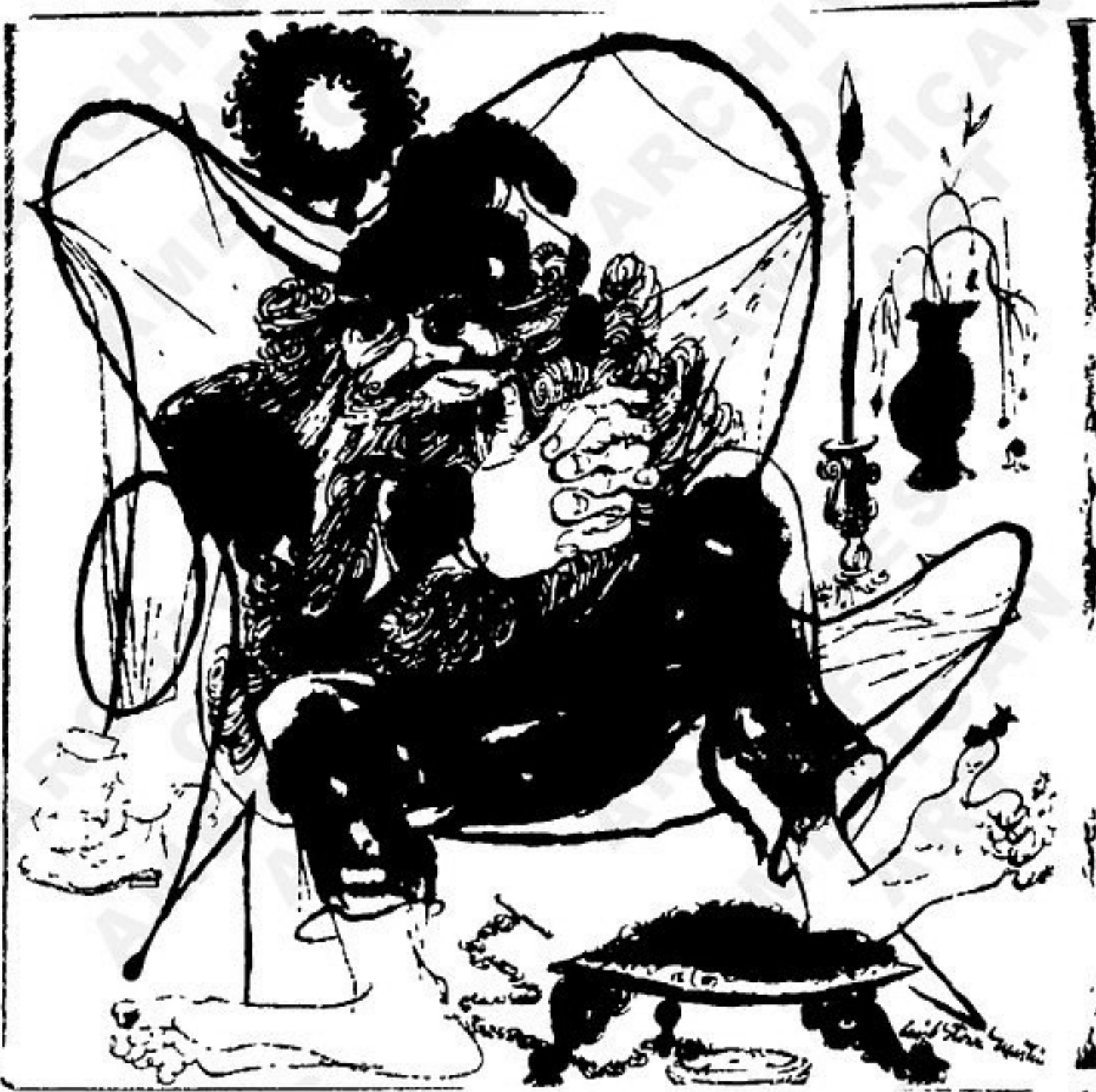
This is also confidential- I want a position of some kind in New York this winter. I know the chances are slim that I'll find anything but I'll appreciate more than I can say if you can give me any help along that line.

With much love,

Richard

August 27th

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Season's
Greetings

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Best wishes from
Mitzi, Felix, Jeffrey,
Bobby & Barry
Landau

Season's
Greetings

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Dear Mrs. Halpert:

file under Landa
Attached is a copy of the June 1st bill to the Landau Gallery, as you requested. Many thanks.

BUDFORTH

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Season's Greetings

MITZI AND FELIX LANDAU
JEFFREY AND BOBBY

Love & Kisses
Saundy & Bill
Lane
begged roses

Dearest Edith,
Thank you for
a most delightful
evening.
Love,
Gerri Baker
Saundy Lane

WILLIAM H. LANE
LEOMINSTER, MASSACHUSETTS

Dear Edith,

This is pure impulse.
Sitting here surrounded by
these incredible objects -
these paintings. Slightly
mellowed by a couple of hours
of good bourbon - momentarily
a little free of domestic
inhibitions. How grateful I
am to you for making it
possible for me to share my
life with these beautiful and
mysterious things.

God bless you -

Bill

William Lane:

Note:

Separate folder
marked:

BOOKKEEPING RECORDS

in correspondence file
after "INSTITUTIONS"

Dear Mrs. Halpert,

Aug 14

I am the recipient of my mother's purchase and am writing to you to tell you how much I enjoyed my gift and my impressions of the picture.

It is very different from the type of paintings I've been used to. I've paid a great deal of attention to the Impressionist movement & feel, even though this is a modern picture, it has a great many of the impressionistic qualities in it. It is a very soothing picture and as many modern paintings do does not have bold black lines and striking geometric designs hitting you in the face.

Mom said there is an explanation of the painting, by the author, available & I was wondering if you could pass it on to me. I can see many different things in the picture and would be very interested in her ^{own} comments.

I am flattered to own the picture and feel it is a wonderful first in my own collection.

I hope we will soon meet in person -

Sincerely yours -
Lynn Langman

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THE ISAAC DELGADO MUSEUM OF ART

ALONZO LANSPORD
DIRECTOR

CITY PARK
NEW ORLEANS

CP

Nov. 9.

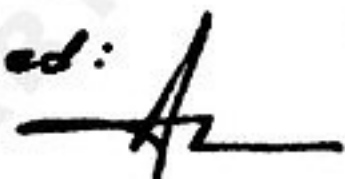
MEMO

To: Edith & Charles

RE: THE GROUND-FLOOR ROOM

Bravo!

Signed:



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MERRY CHRISTMAS

HAPPY NEW YEAR

MIMI + ROBERT

LAURENT

JEAN + JULIA

Copy

Mr. Jack Lawrence
One Fifth Avenue
New York, New York

Dear Jack:

I must - regretfully - decline to become a Friend of the Whitney Museum.

I object to the Whitney Museum, as I do far more strongly to the Museum of Modern Art, because of its failure to adopt standards that differentiate between the painter and the artist - between painting for paint's sake and painting for the purpose of conveying a view of life. (For brevity I refer to painting only but my comments include sculpture.)

In every generation artists have looked about them and sought to transmit to their fellows a sense of what they have felt and understood of life seen or imagined. In our generation alone the modern museums and their satellite art critics have abandoned these first principles, and vie with each other to get as far from the human content of art as they possibly can. For thousands of years the judgement of artistic accomplishment has been based on the answer to the question, How has the artist used his technique to communicate his perceptions of visual life and what is the quality of his imagination? The question today seems to be, How has the painter used paint to convey the quality of paint? Nihil humanum mihi alienum est - the true credo of the artist - has been translated by the museums and art critics to read, "Everything human is alien to me."

Consider the following blurb about Jackson Pollock from "15 Americans" - typical of the hideous prose progeny spawned from the appalling marriage of the Museum of Modern Art to Non-Objective Painting:

"Why the tension and complexity of line, the violently interwoven movement so closely knit as almost to induce the static quality of perpetual motion, the careful preservation of the picture's surface plane linked with an intricately rich interplay upon the canvas, the rupture with traditional compositional devices that produces, momentarily, the sense that the picture could be continued indefinitely in any direction?

"His painting confronts us with a visual concept organically evolved from a belief in the unity that underlies the phenomena among which we live. Void and solid, human action and inertia, are metamorphosed and refined into the energy that sustains them and is their common denominator. An ocean's tides and a personal nightmare, the bursting of a bubble and the communal clamor for a victim are as inextricably meshed in the coruscation and darkness of his work as they are in actuality. His forms

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Memorandum from Jack Lawrence

Tuesday

Dear Edith -

Although I haven't received your
accountant's letter yet - (how could I?
You just told me about it a few hours ago!)

I feel that I've taken advantage of
our friendship by delaying payment for
so long.

Therefore I'm sending the enclosed
check - which is all I can spare out of
my local account. It will take my
business manager a couple of weeks to
come through with an additional payment.

Forgive my "chutzpah"!

Love

Jack

Memorandum from Jack Lawrence

Dear Edit -

Got word from Arnold
Roseman that I could send
this amount - dated Dec. 15th.
So you see - he does let me
Spend my money!

Hope you're feeling better.

Love

Jack
Lawrence

JACK LAWRENCE

November 7th

Dear Edith,

I should have known better than to call you with a problem the day of an opening but I had just gotten Arnold's letter and was most annoyed. I'm so upset at him...particularly because he never brought it to my attention in all these years that he was not making this deduction. He just decided that your interpretation would not hold up with the tax people. He's sure there has never been anything in writing clarifying such a rule. And he asks if it would be possible for you to put down all you know and understand about the situation.

That's why I decided to drop this note to you....so on one of your future sleepless nights when you're doing your dictation, perhaps you can dictate a few hundred words on this subject. You mentioned precedents. What are they? I recall you said that years ago you argued this entire matter with the ~~tax~~ department and won. With whom did you argue it and what basis for making this deduction and keeping it would I have? To quote Arnold's letter, he writes: "I have never accepted Miss Halpert's interpretation that a work of art could be purchased for the express purpose of making reproductions and mailing Xmas cards by any business firm or individual AND THE ENTIRE ORIGINAL PURCHASE PRICE OF THE WORK OF ART COULD BE DEDUCTED AS A BUSINESS EXPENSE. The work of art itself would remain as a capital asset and would not be subject to depreciation or to a deduction unless it had no other value except for usage for Xmas Cards. I would certainly appreciate a copy of Miss Halpert's ruling from the Internal Revenue Service as we could use it as a hedge against future audits. It is inconceivable that Internal Revenue would issue an interpretation either formally or informally but I would not say it is not possible. Please contact her and write me soon as possible."

Any information you can give will be most helpful.

Love
Jack

TWO-TWENTY-NINE EAST FIFTY-SECOND STREET NEW YORK 22 NEW YORK

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JACK LAWRENCE

July 16

Dear Edith

Am enclosing The final list — Shipped today! The insurance will still come high for an evaluation of \$203,000 — almost \$4000! The AFA wouldn't let me use any other but their own Insurance Company.

Walter is back from L.A. His Sister is due in tomorrow. We'll be leaving on Thursday. Would love to see you before — any chance of your coming in for dinner one night?

Hope you're all rested up for the Russian battle.

Love

Jack

TWO-TWENTY-NINE EAST FIFTY-SECOND STREET NEW YORK 22 NEW YORK

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~~Mr. and Mrs. Charles Bowden~~

Friday

Dear Edith,

We'll be delighted
to see you & dear O'Keeffe on
April 10th. Love Paula (Lawrence)

~~Mr. and Mrs. Charles Bowden~~

^{Paula Lawrence}

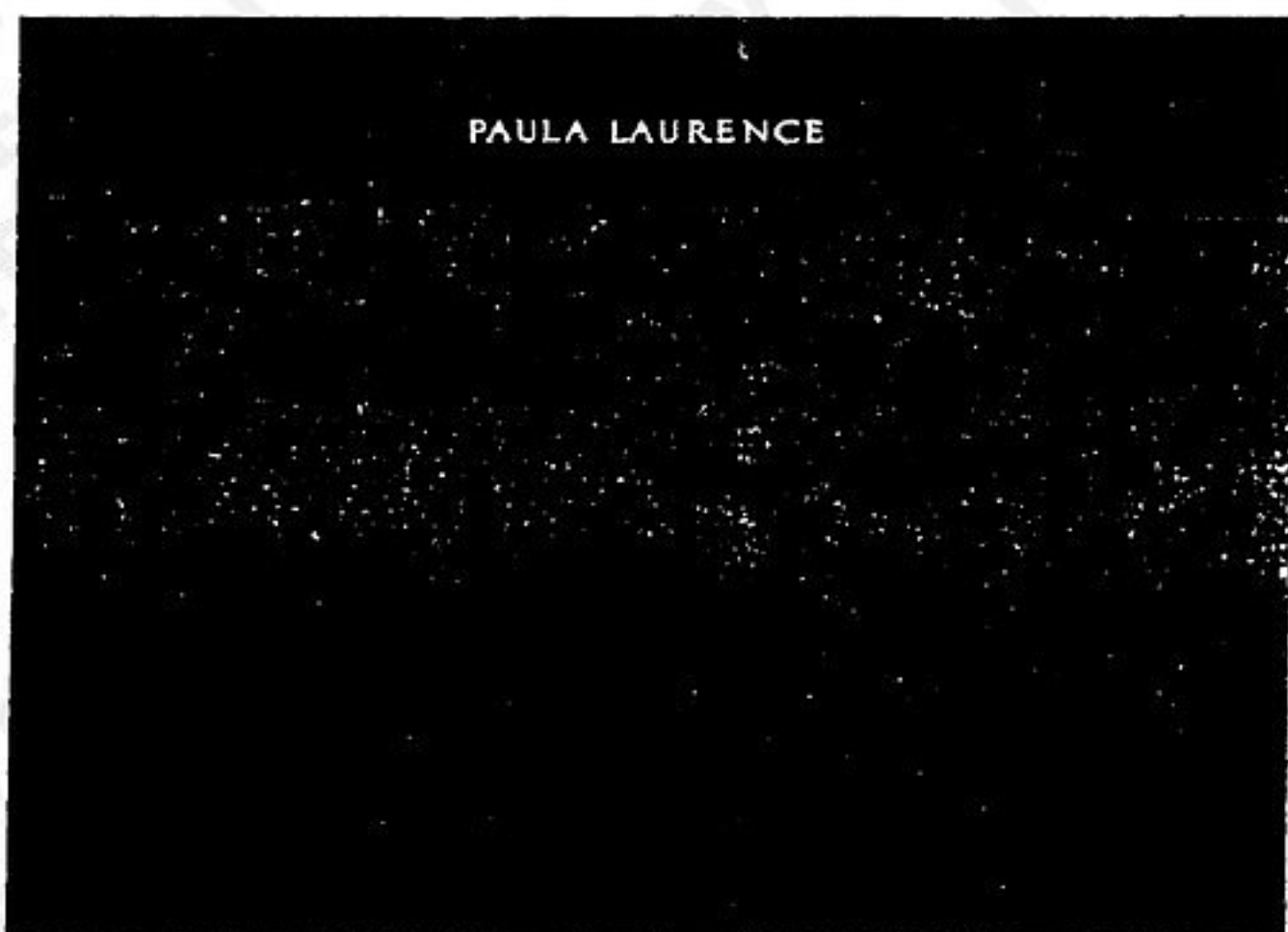
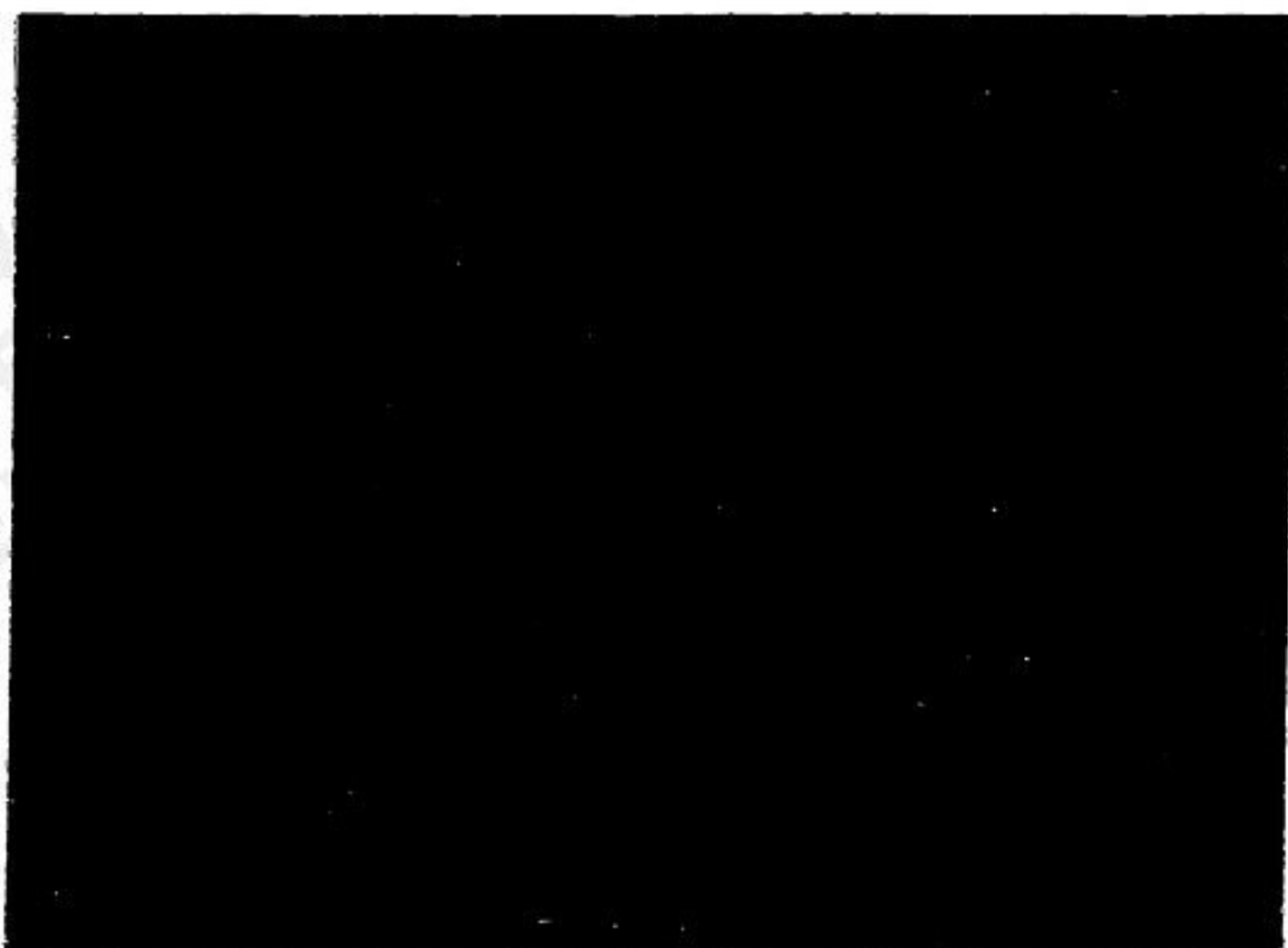
Dear Edith,

How sweet of you
to ask us for the 14th —

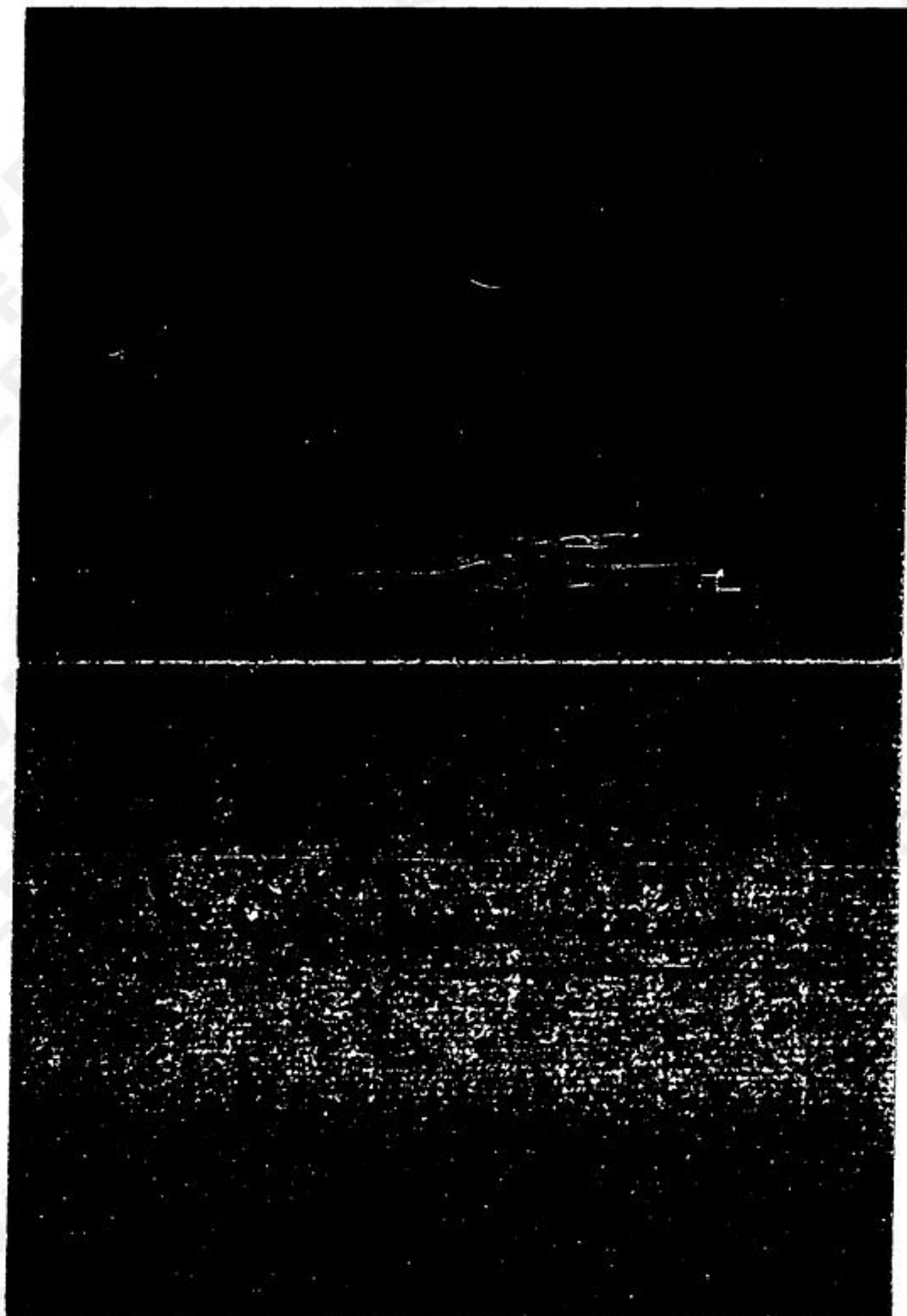
We'll be there.

Love & kisses
Paula

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ESTABLISHED 1882

FOLKARD & LAWRENCE INC.

40 EAST 34TH STREET
NEW YORK 16, N.Y.

Cable Address, "FOLKARD NEW YORK"
Telephone, LEXINGTON 2-7886
Offices, CHICAGO, ILLINOIS
LOS ANGELES, CALIFORNIA

To be put in light of the fact that the information furnished is responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

Dear Sirs,

This is further payment for a
painting 'The Full Basket' purchased
by me on Dec. 16, 1955

Yours
Richard H. Lawrence.

5/17 \$10 - deposited EGH



Cable Address, "FOLKARD NEW YORK"
Telephone, LEXINGTON 2-7885
Offices, CHICAGO, ILLINOIS
LOS ANGELES, CALIFORNIA

ESTABLISHED 1882

FOLKARD & LAWRENCE INC.

40 EAST 34TH STREET
NEW YORK 16, N.Y.

June 22

To all living! It is our responsibility to obtain the information, from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

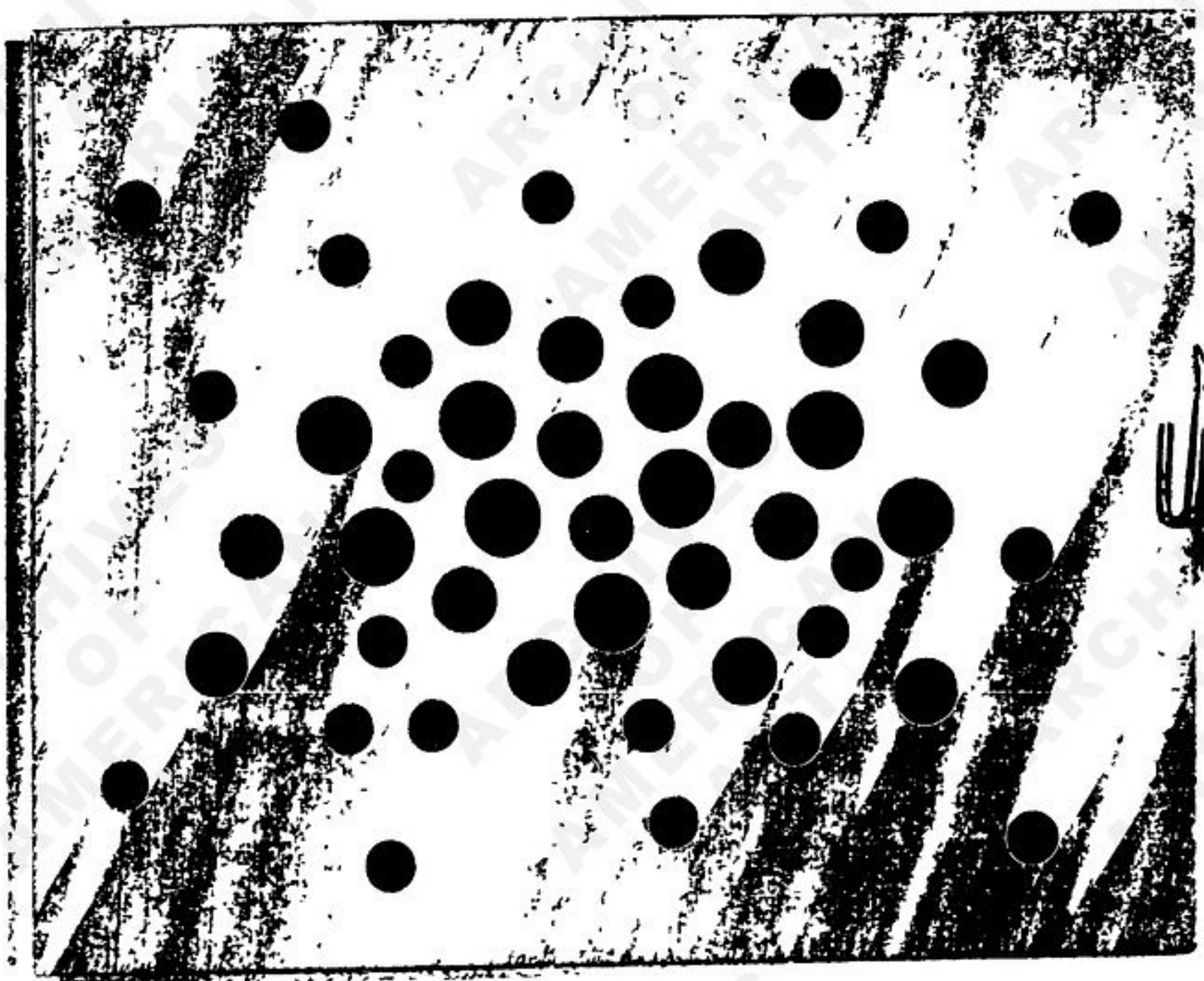
Dear Sirs,

Enclosed is a further payment
of \$100.00 on a picture "The Full Basket"
purchased by me on Dec 16, 1955.

Yours

Richard H. Lawrence

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are for including us in
all (including
delicious dinner -)

Sincerely,

Salvatore Laventure

Dear Mr. Walpert
Felt like this card
when I wrote up
We had such an exciting
evening at your marvelous
opening - Certiquely is a
beautiful show
Thanks you so much

9/3

Try the enclosed - it's
Thank-you anyway for
week-end
G.M.

Print to publishing information regarding sales transactions
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Many designs in Reverend Chas. W. H. St. James' Church Pointed for the town of the plain, and to Mr. James H. H. who adapted the design

From the Indian Folk Artists of Tumbuco, Mexico

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oils - water colors
sculpture - graphics
custom framing

eva lee gallery,

450 great neck road

great neck, l. i. n. y.

516 hunter 2-3360

Would you like to see this
pic. ? price \$1000-

eva lee gallery inc.

oils - water colors

sculptures - graphics

custom framing

450 great neck road great neck, n. y. 11021 516-482-3360

Woud

Dear Edith,
Just a hello, and again many
many thanks for inviting me.
I had a fine time, and it was
a good evening in all.

Love Eva

From the desk of

eva lee gallery, inc.

450 great neck road

great neck, l. i. n. y.

hunter 2-3360

Mr. Hope can be found in Caunousville
wich is one of the empty towns —
No more post office — so write to
Deposit phone: Deposit 2481

I am a good driver — why not lets
goove off for a couple off days +
go there

I know of some good paintings around
there too —

Would like to get to know you
bettt, and learn how to hold a ~~cigarette~~
cigarette between my teeth

Eva

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E. B. Leete Co.,
FUNERAL DIRECTORS AND EMBALMERS
ANTIQUE AND COLONIAL FURNITURE
Suffield, Conn.

come so we would be sure to be at home.

Yours very truly

E.B. Leete Co.

E. B. Leete

MRS. FREDERICK M. LEGE

1635 Suters Lane N.W., Washington, D. C.

255-6589

Edith Halpert
Downtown Gallery
New York, N.Y.

Dear Miss Halpert

It has been suggested - to
me that I write to you regarding
a Georgia O'Keeffe painting
that I would like to sell
I have no idea of a good and
fair price to list on it, and
would appreciate any help that
you can give me there.

at one time, at the suggestion of
Mrs Robert Windefelt, I wrote to
Miss O Kiefe about it. She wrote
back that she would like to
buy it at its original Dore price.

In the first place I have no
idea what my late husband
paid for it - In the second
place, due to her loss in Nokrosite,
in the art world, her paintings
of course, have increased in value
accordingly. So this was rather

ridiculous, and I declined her offer. The painting last spring was one of her selections for the George & Kratz Showing sponsored by the Queen Carter Museum of Western Art. It is still down there as an accommodation, as I have no particular place for it in my Georgetown home. We are leaving in early July for two years abroad and I am anxious to dispose of a number of things I have accumulated on the ground. I wondered if you

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would be interested in handling the
sale of the painting for me. I
am in no particular hurry. I realize
that after less than 20 years
it might possibly bring more. I
know also that at the moment her
later works are more in demand,
the painting could be shipped directly
to you in the event that you might
want to try to sell it. I would
appreciate hearing from you.

I have another oil work
that I would like to dispose of

and you may be interested. It^s
is a large stone rubbing of
a Chinese warrior on horse back
(approximately 9' x 6' - with an
Italian marbled frame) It
originally hung at the Long Island
home of H H Rogers "Post of
Blessing Men" that now is the
property of his grandson Peter Selma.
At that time this Rogers was related
by marriage (He is now Mrs
Walter Brown) I have no idea
of its value, rarity or anything

Except that it is very simple and extremely attractive - especially in a contemporary setting. It's much too large for my present home. Perhaps it should go to Park Street? It is valued and in storage here.

I have been meaning to come in to see you or Nicky for as we have many friends in common especially in the Dorset and Dorset area. In this respect, I am not hesitant to ask your advice. Many thanks.

Most Sincerely
Frances (Snowdon) Lige

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✓
Dear Miss Halpert
Thank you
for your invitation to the
Max Weber Show - 9

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certainly will try to be
there on the 6th -
Yours truly
Lucille Lehman

7/13 3:15 p.m.

A: -

Mr. L. Lehtonen

Office of International Trade Fairs

60 E. 42

Room 520

OX 7-6655

wants 2 copies of a listing showing the content
of packages being shipped to EC & Messer,
with valuations, sent to him at above address

will have Friedman's Hinges Inc.

pick up package tomorrow

LL will prefer it in one carton, if possible,
insured, and will address
(Don't forget it)

Mr. Messer of USA apparently knows who told him to send for

LL asked him how Mr. Messer's pkg should be sent to him
said EC & Messer at that institution

Watercolor - Leicester Galleries

Hanging 10/22/59

Opening 10/28

Closing 11/19

EGH to Phillips 9/15/59. 15% on orig. dup & wt. 8 color surp. 20% to BW Surp. photos

We shall also assume the return charges or half of the combined shipping and insurance charges to and fro.

10/2 shipment went off to Burdworth 10/11
assured by Keating pkg. wd. be air & insured immediately
insurance placed by us for transit only
shipment made via Seaboard-Western Airlines

10/22 List enclosed

Harlequinade (750) (signed & dated) but not on our invoice

1/4/60 cable from LG

reply: shipped 12/22 Jas Bourlet

P & EGH 2/5/60 (returning & unsold) via air freight
Shinaguto Bolton & Fairhead

pd by us

Keating 10/6/59 — ✓ 116.25 10/10/59

Burdworth 122/59 — ✓ 16.14 1/8/60

" 10/1/59 — 32.25 10/6/59

Keating - 3/17/60 — ✓

5/10/60 47.30 pd by Leicester Galleries to us

Tanaka 10/15/59 (fuller) — ✓ 92.51 12/10/59

(Bourlet)
(not in file)

47.30

152.78

Please to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

We would be much obliged if you would kindly settle this account as soon as possible.

With Compliments

from

Ernest Brown & Phillips Ltd

*The Leicester Galleries
& Audley Square
London W1*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Am

CAML720 TS73 1/20

LONDON 22 12 1145

LT

DOWNTOWN GALLERY 32 EAST 51 STREET NEWYORK22

PLEASE SEND PRINTS ORDERED NO FURTHER REQUIREMENTS EXCEPT
ON ADDITIONAL PORTRAIT SACCO IF AVAILABLE

LEICESTER GALLERIES

32 51 NYK22

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

69

CAML 713

LONDON 21 17 1645

LT

THE DOWNTOWN GALLERY 32 EAST 51 STREET NEW YORK 22

THANKS LETTER AGREED SELECTION WITH SHAHN TODAY

HE WILL GIVE DETAILS WRITING

LEICESTER GALLERIES

~~CFM 32 51 22~~

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MUNICATIONS, INC.
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RCA COMM
A SERVICE OF
440 PARK

ES127 ZCZC RM4117 UXS2676 26 WG

URNY CO

NORTHERN DISTRICT OFFICE LONDON 28 12 1813

DOWNTOWN GALLERY 465 PARK AVENUE NEWYORK

WHOLE CONSIGNMENT ALREADY IN HANDS OF OUR SHIPPERS
HAVE ARRANGED TODAY FOR THREE YOU MENTION TO BE
EXPEDITED TO WASHINGTON WRITING
LEICESTER GALLERIES

COL 465

RCA COMMUNICATIONS, INC.
A SERVICE OF RADIO CORPORATION OF AMERICA
440 PARK AVENUE, N.Y. TEL. PL. 4-8109

RCA CC
A SERVICE



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STANDARD TIME

Nov 12 5 55 PM '65

NOV 12 1965

NOV 12 1965

NOV 12 1965

NOV 12 1965

NOV 12 1965

NOV 12 1965

NOV 12 1965

NOV 12 1965

NOV 12 1965

NOV 12 1965

Ennice R. Leopold

Dear Mrs. Halpert — If convenient for you, I'd like to see you the coming Friday afternoon — I will telephone Thursday when I arrive in New York —

Sincerely —
Ennice Leopold

in advance — I would put our entire
Daght foot through the door!

Please do let me discuss this with you
further — at your convenience of
course.

I can't possibly express to you how
much we want you to say YES —

(Mrs. I.H.) Eunice P. Leopold

Dear Mr. Shahn — I wanted so much to
write you a fine letter after reading "The
Shape of Content", but visions of your desk
peppered ceiling-high with such letters decided
me against doing so.

But now that I have something important
to ask you I feel a bit
less guilty and somewhat

THE LITTLE
GALLERY

Just found about taking a few moments
of your time —

Last week, in Paris, we (my partner and I) learned that you had visited our
Galerie Philadelphie, on Rue de Seine. It is
a small gallery, and certainly unspectacular,
yet it represents years of thinking and
planning, work and worry. It is the first
American gallery in France, and thereby
the first official attempt to establish a
foothold for American art in Paris. Some
day, if you are interested (and I pray
you are!) I would be so happy to talk to
you about our many and absorbing problems.

But right now I want to ask you to
have a show of your prints and/or
drawings at Galerie Philadelphie in Paris.
Such an exhibition would not only
establish a foothold for American art

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Robert H. Levi

very much regrets and
will be unable to
accept the kind invitation

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

for the Preview Reception and cocktails
on Monday, January 27
5-7 P.M.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Hoke Levin

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Dear Mrs Halpert,
Because of an early
flight back to Detroit, I
had to leave without
telling you how much
I enjoyed your reception
for Mr Shahn and how
much I enjoyed the
opportunity of seeing his
paintings.

Heke was only in
New York for Sat & Sun -

the occasion being the arrival of our first grand child, a wonderful little girl.

We look forward to coming into your gallery on our next trip as we are interested in a Demuth, and I still want a Mij. Meba one day. Please accept my thanks in the pleasant hope you provided ever sincerely,
Maxine Levin

New address Please reply

MAPLE LANE FARM
11065 Grand River Road East
BRIGHTON, MICHIGAN

1647 Belmont
Detroit 3.

Dear Mrs. Aspert:

Replying to your letter
re Ben Shahn picture, please
tell us more about it — also
price — also do you have
a photo, and do you send
on approval?

We enjoy the Shahns we
have — so do our friends —

Please forgive this terrible
Pen.

Mrs. Levan joins me in
best regards, and best wishes
for the New Year.

Sincerely,

H. H. Levin

Dear Edith,

I just noticed that the painting "Marble Forest" had \$100 marked on it, which is lower than the price I quoted - so - we'll stick to that which will make it 66.66 to you. This is a part of Fanny's summer mark down that I talked about but I hadn't noticed in this case.

It's had a nice morning - and let's do it again soon.

Yours Affectionately,
Levin

Hug &

Dear Edith,

We just heard today, the sad news about your mother. We were sorry to hear it and although we know how she suffered it must leave you with a real sense of bereavement.

The loss of a parent is always very painful - but we sincerely hope that your depression doesn't last too long.

Hope to see you soon.

Love,

Levin, Ruth & Laci.

DR. IRVING LEVITT
24325 NORTH CAROLINA DRIVE
SOUTHFIELD, MICHIGAN 48076

Friday

Dear Edith.

The inspector finally got around to seeing the Shahn silk screen.

Apparently, if the claim is to be filed, it has to include the original a photostat copy of the Express receipt, plus the invoice.

If you would like to initiate the claim, I will be happy to ship everything to you. If you wish me to do so, please

Refer to publishing information regarding sales transactions.
Purchasers are responsible for obtaining written permission,
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

forward the above items.
I would suggest a bill for
150- (the amount of the
insurance), in case they
dispute salvage value.

Sincerely,
Jr

DR. IRVING LEVITT
2426 NORTH CAROLINA DRIVE
SOUTHFIELD, MICHIGAN 48076

Dear Edith -

Thursday

After a great deal of consideration and debate, Shirley and I have concluded that we just wouldn't be happy with the Stella and the Stuart Davis. So we're going to have the Museum pack and return them to you. We are pleased with the bust of Maria, and will keep that.

Either you love a painting, and it continues to grow on you, or it becomes uninteresting - and we seem to have lost the excitement with these.

Before publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

DR. IRVING LEVITT
24535 NORTH CAROLINA DRIVE
SOUTHFIELD, MICHIGAN 48076

I hope we haven't in-
convenenced you with this, and
I hope our next visit will
be more successful.
Have a pleasant and healthy
summer, and will see you
in the fall.

Best regards,
Irving

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

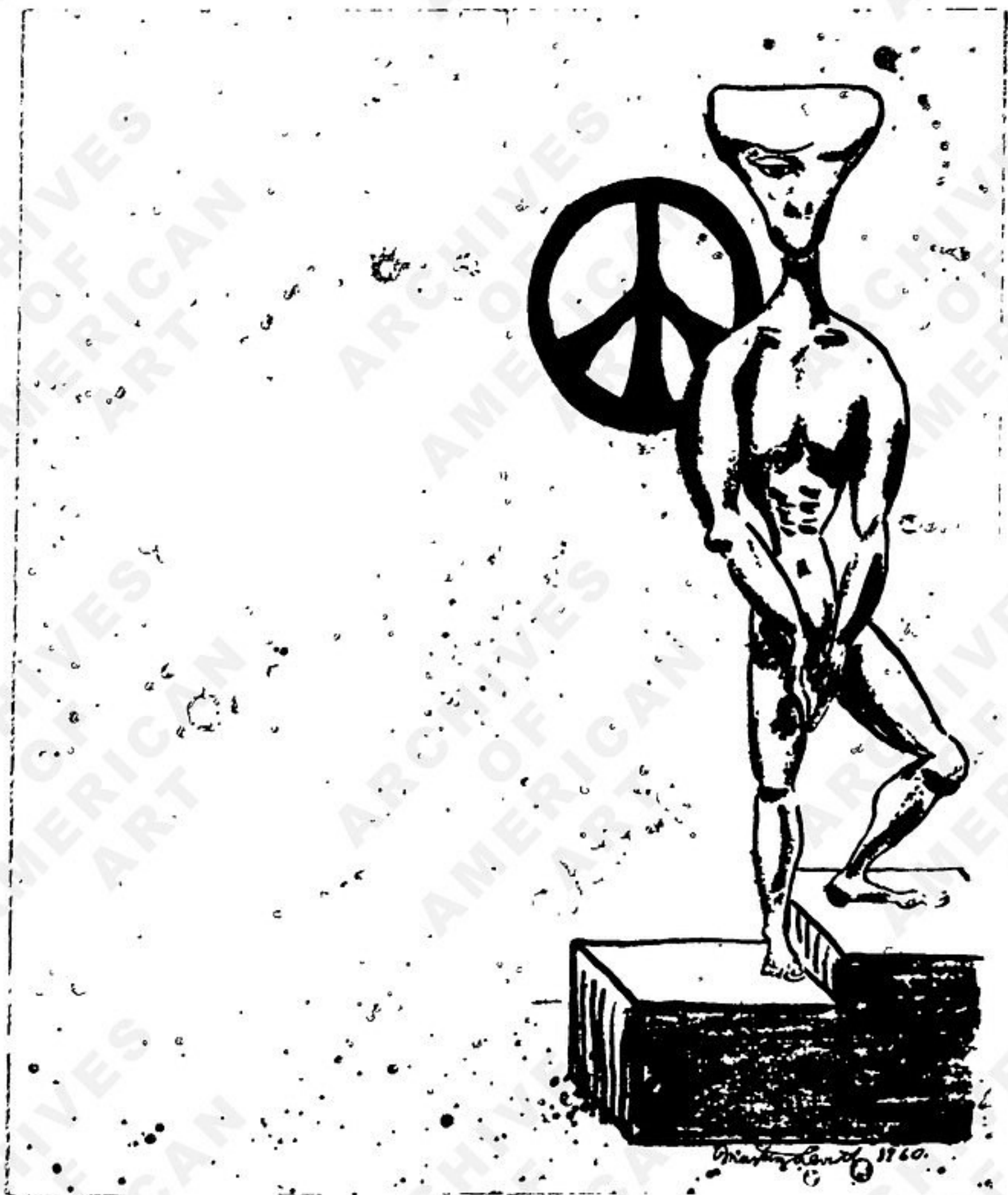
SEASONS GREETINGS

Martin Levitt

*Go through, go through the gates,
Clear ye the way of the people;
Cast up, cast up the highway,
Gather out the stones;
Lift up an ensign over the peoples.*

Isaiah 62.10

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JULIEN LEVY

HEMLOCK RIDGE • BRIDGEWATER • CONNECTICUT

Dear Edith:

we will be at home (126 East 62) Friday evening, Dec. 5th from nine and on and on. Not a party, but not not a party, - people dropping in, the Gilberts will be in town. Do hope you can come.

Best regards,

Julien & Helen

Dear Mr. Levy:

As I advised you during my visit, Mr. Kirk Askew and I had agreed on making a joint offer on the --- Demuths now distributed

- (a) In the vault of the First National Bank
- (b) In the Warehouse
- (c) At the Durlacher Gallery

This morning we met and discussed the issue thoroughly. We are both in absolute agreement regarding the large number of paintings and drawings which were unsaleable and which we intend to either destroy or to present to such institutions as Yale University; Archives of American Art in Detroit; The Pennsylvania Academy of the Fine Arts, Philadelphia, etc.

I am now empowered to make you a firm and final offer of fifteen thousand dollars (\$15,000) for the entire group, representing the Weyand Estate and tabulated in the two books you have in your possession.

In addition to the pictures, we would request the contents of the two books, the catalogue résumé, whatever photographs and printed or written matter exists relating to Demuth and his work.

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Memo
FROM

Dear Edith:

Many thanks for your invitation to attend the \$1,000,000.00 Party. I shall be there with bells!

Will arrive on Sat. eve. (late)
June 7th - Staying at the Barclay - would be available for any thing - anytime on Monday.

See you then

Ed.

Lewandowski

HOTEL EDMOND MEANY

UNIVERSITY DISTRICT
SEATTLE 5



Dear Edith:

This morning in reading the Seattle paper I ran across this article - reminded me of the conversation we had at Titus.

I am in Seattle attending the National Association Schools of Art annual meeting for a few days.

After that a visit to a few art schools in California.

Trust every thing is going well with

You -

Our best to you

Wlad & Ed -

Lewandowski

Every Room
a Corner
Room



JUST OFF THE UNIVERSITY OF WASHINGTON CAMPUS

115 EAST SEVENTY-THIRD STREET

Jan Mrs Halpert

Mr Levine & I de-

cided to pay the full amount

for Mr Levine's picture - as you

say he is so hard up -

Enclosed ~~small~~ find

The check for \$150 -

Cordially

Margaret Flew

Will you send the painting
here soon?

WHL Tuesday

Dear Mrs. Halpert,
Just a short note
to tell you how much
I appreciated your time
and energies yesterday.
You were most kind
and helpful to me.
I am just thrilled
with my drawings

- 3 -
and can't wait to
hang them in my
living room

Many thanks again
and I look forward
to seeing you soon.

Cordially,
Linda Lechtenberg

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Linda Lichtenberg

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WILLIAM S. LINDBERMAN

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Dearest Edith

Thought you might
want to see this
before Dwight.
Love & luck Bill

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Memo From Franz Liebhold c/o
LIEBHOLD-WALLACH, INC.

Dear Mrs. Halpert:

Thank you for your letter. It was interesting but I must say not to the point.

I am a neighbor of yours, I have even bought a painting from you, I am a collector and NOT a beginner. As far as "Peasant Art" goes we are even in the same business.

I did not ask for "An APPRAISAL" but for your opinion- you handled ~~the~~ most Pippins in New York, no doubt. You must know his Handwriting, I thought. Seldon Rodman's name was given to me by a helpful dealer I found all the known (sans mine) Pippin's listed. And I could easily judge for myself-as must have you at a glance-that the painting is a fake.

So there you are-and furthermore the painting was offered to me by an "Professional Appraiser" just the source you suggested for a judgement.

I regret that I again am wasting your time, but the next one may profit by my experience, Pippin-wise!

Very truly yours,

Franz Liebhold

only a matter
of good will -

Too ~~bad~~ -

However life
is too short
to be annoyed
by little
things.

Best Regards

Franz Liechten

Memo From

572.57

LIEBHOLD-WALLACH, INC.

Dear Mrs. H -

I WAS CORRECT -
St. Etienne Galleries
DO NOT HANDLE

PIPPIN EVER -

BUT MR. JAMIS

AS WELL AS

DR. KALLIR

CONFIRMED THAT

IT IS NOT "AGAINST

THE LAW" TO GIVE

AN OPINION +++

BUT

Lieberman Saturday.

307 FIFTH AVENUE

Dear Mrs. Halpert,

There was a mistake
in addition - should have
been \$1,330.50. - Enclosed
is check for that
amount.

Sincerely,
Alice M. Lieberman

1180.00
250.00
150.00
3

Before publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

LIFE

TIME & LIFE BUILDING
ROCKEFELLER CENTER
NEW YORK, N. Y.

Under separate cover we are mailing you a copy
of LIFE's June 29th issue, with our "Antiques" article.
Sincere thanks comes with the copy for your cooperation
at the time we were working on this story.

We do hope you will enjoy the article.

Sincerely,


Gerry Gruen
LIFE Editorial Department

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Greetings of the Season

Margaret and Joseph Lilly

FINE & INDUSTRIAL ARTS DEPARTMENT

ABRAHAM LINCOLN HIGH SCHOOL

ROWLAND AND RYAN AVENUES

PHILADELPHIA 36, PENNA.

Robert D. Goldman
Department Head

P. Achtermann
W. Arrison
G. Barber
G. Crawford
L. Devine
J. Devine
C. Eliason
A. Fideli
G. Glaser
M. Horn
M. Kairer
L. Larkin
J. Marvin
J. Murri
T. Nourgas
R. Ream
M. Schaff
B. Segal
J. Seigle
H. Waters

Director
Downtown Gallery
32 East 51st St.,
N.Y.C. N.Y.

Dear Sir:

Please send me your
Catalog of your current exhibition.
Also, I would appreciate being
placed on your mailing list
for future exhibitions.

Sincerely yours,
Bernard Segal

POL

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

With all our love
and Best Wishes
for the next half century
Happy Birthday and
greetings to all guests
Bella and Leonard
Linden

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Mr. H. F. Linder - 40 Wall Street - wanted to see Sheeler. Liked Grammer. Particularly interested in architectural paintings, for his office.

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SS

Mr and Mrs Bertram H. Linder
regret they can not accept
your very kind invitation on
Monday, January 7.

(over)

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The were under the impression our
John Marin painting would be
returned in December Can you
give us any information as to
when we will have our picture?

Sincerely
Mrs Gertrude W. Linder

December thirty

Client

Dear Edith,

First, thank you very much for your recommendation to the Israeli art school. I'm looking forward to attending it for all sorts of reasons, including getting some good art education.

Life up here at Wesleyan is dead, dull, stifling and wearying beyond belief. But there are changes ahead! A host of new opportunities. For that much I'm grateful.

I've not been doing any art work here, for numerous reasons, and I miss the smell of oils and the dust and clutter of the workshop. And I want to gain more understanding of my Jewishness, of my tribe.

I'll be sure to write you if and when I get to Israel, and inform you of all that's going on there.

much love,

Lenny Lindin

ART IN AMERICA AND ELSEWHERE
AN ILLUSTRATED QUARTERLY MAGAZINE

FREDERIC FAIRCHILD SHERMAN, *Editor*

JEAN LIPMAN, *Associate Editor*

Cannondale, Conn.

August 13

Dear Mrs. Halpert -

I don't know whether you remember me, but some time ago I sent you an article of mine on "A Critical Definition of the American Primitive" - and you sent me a very cordial note.

It occurred to me that, as you are not far from here, you might care to drive up some day and have tea with me - I have

a collection of American Primitive
that I would love to have
you see and would awfully
much like to meet you.

Any afternoon you suggest
would be fine for me -
and I'll write details
of how to get here (we're
in Wilton near Route 7)

Very sincerely -

Jean Lipman
(Cannondale, Conn.)

Tel: 426-4508
Area Code 203

Mrs. Benjamin E. Lippincott
252 Bedford Street, S. E.
Minneapolis 14, Minnesota

Dear Gertrude:

I am writing to repeat my invitation to you and Ben and hope that you can and will pay me a visit in Newtown. I will be here until September 1st. I am trying to remain here consistently but I have had several interruptions with trips to Iowa, Vermont and next week to Maine. These were all "musts" which I might call the story of my life. I adore this place and would love to stay put. I think you will find this pre-revolutionary house, and some of the others, of interest and I would certainly enjoy seeing you and Ben in my antique environment.

I hope that you can arrange for the visit.
Best regards.

Sincerely yours,

EGH/ab

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the little gallery

89 Palmer Square West

Princeton, N. J.

Telephone 1-6895

Mrs. Lawrence Allen:

Dear Mrs. Allen:

The two large prints
"Profile" & "Calabans" were slightly
damaged on arrival. The rope
apparently cut through the cardboard
at one end & pinched both these
prints.

Railway Express is sending
a man over to see if we can
make a claim from this end. Thought
I would let you know. I think
the prints will be O.K. to hang
for the exhibition however.

Thanks for sending them
so promptly.

Sincerely,

Larry Kneass

ETCHINGS - PAINTINGS - PRINTS - FRAMING

WE SPECIALIZE IN THE RESTORATION OF PAINTINGS

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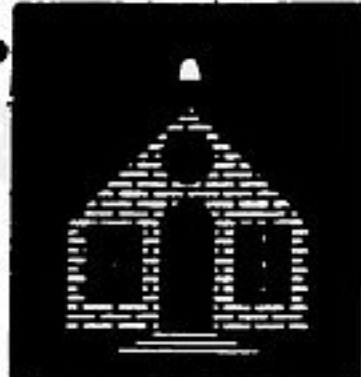


LITTLE RED SCHOOL HOUSE | ELISABETH IRWIN HIGH SCHOOL

Glenmere 7-5316

Nursery through Sixth Grade
196 Bleecker Street, N.Y. 12, N.Y.

Seventh through Twelfth Grades
40 Charlton Street, N.Y. 14, N.Y.



RANDOLPH B. SMITH
Director

THIS IS YOUR AD AS IT APPEARED
IN OUR ANNUAL JOURNAL. IT WAS
READ BY OVER 5000 PEOPLE. THE
ENTIRE PROCEEDS WENT TOWARD THE
SUPPORT OF OUR INTERRACIAL
SCHOLARSHIP FUND



MC

In addition to the benefits your business derived from your advertisement in this medium, your generosity was a direct help to our worthy Scholarship Fund.

Whether or not, you look upon this as advertising or as a contribution to our highly regarded educational program, the modest expenditure involved goes a long way. May we, therefore, renew your advertisement for this year's Journal?

Please make any necessary changes in the copy as it appears above. Then fill in the enclosed contract form and return to us together with the Ad. We shall, of course, be happy to increase the space if you wish it.

We are extremely grateful to you for your continued interest and generosity.

JOURNAL COMMITTEE
LITTLE RED SCHOOL HOUSE
ELISABETH IRWIN HIGH SCHOOL
SCHOLARSHIP FUND

LITTLE RED SCHOOL HOUSE
196 Bleecker Street

ELIZABETH IRWIN HIGH SCHOOL
40 Charlton St.

S O U V E N I R J O U R N A L

Please insert my AD in your Journal as I have indicated below:

I am enclosing my check \$_____.

Full Page	\$100.00
Half Page	50.00
Quarter Page	25.00
2½"	15.00
2"	12.00
Min. space	5.00

Name _____

Address _____

Please make check payable to LITTLE RED SCHOOL HOUSE
SCHOLARSHIP FUND, and send to JOURNAL COMMITTEE
196 Bleecker Street, N.Y. 12, N.Y.

.....
This space for copy

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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The Little Red School House Parents Association
196 BLEECKER STREET
NEW YORK 12, NEW YORK

DOROTHY DIAMOND
Executive Secretary

Telephone
GRamercy 7-5316

Dear Friend:

Thank you for offering to advertise in our Scholarship Journal, which this year will be more attractive and have wider distribution than ever.

As you know, the funds raised by this effort go entirely to the Scholarship Fund of our two schools.

We deeply appreciate your cooperation.

Cordially,

Edna Finberg

Chairman
Journal Committee

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

LITTLE RED SCHOOL HOUSE
PARENTS ASSN.

196 Bleecker Street
New York 12, N. Y.

Dear Sir:

Thank you very much for
taking space in our Souvenir Journal.

We are grateful to you for
your interest in our scholarship Fund.
It means a great deal to all of us.

Sincerely yours,

Gladys Salen
JOURNAL COMMITTEE

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LITTLE RED SCHOOL HOUSE
PARENTS ASSN.

196 Bleecker Street
New York 12, N.Y.

Dear Sir:

Thank you very much for
taking space in our Souvenir Journal.

We are grateful to you for
your interest in our Scholarship Fund.
It means a great deal to all of us.

Sincerely yours,

Rana Evans
JOURNAL COMMITTEE

[1941]

ALAIN LOCKE
HOWARD UNIVERSITY
WASHINGTON, D. C.

Dec 4

Dear Mrs Halpert:

The invitations are swell. They seem to promise results,
for the statement of objectives is clear and effective.

Please add to the invitation list: Professor Sterling Brown, 1222 Kearney St. N.E., Washington, D.C.- Lesene Wells, Howard University, Wash. D.C.; President Dwight Holmes, Morgan College, Baltimore, Md.; Dr. Eugene C. Holmes, 1927 11th St., N.W., Washington, D.C.; Dean Charles Thompson, Howard University. Mrs Sarah Fernandis, 2003 Druid Hill Ave, Baltimore, Md., Mrs. Vivian Cook, 2003 Druid Hill Avenue, Baltimore; Dr Ben Carruthers, Howard University; Dr. Ben Karpman, St Elizabeth's Hospital, Anacostia, Wash., D.C.

Will see you Sunday.

Sincerely yours,

Alain Locke

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Dear Mr. [unclear]

Dear Editor:

This is to introduce
Pablo Burchard and his
wife. He is the Chilean
architect and painter in
he studies on a scholarship,
about whom we've written
you.

I'm sure you'll enjoy
meeting them, and anything

you can do, particularly in
introducing them to other
artists would be greatly
appreciated by them and

us.

Very best regards from

us both.

Sincerely,

Jane (Losh)

July 14, 1961

Mrs. Henry A. Loeb

812 Park Avenue New York 21, New York

Dear Mr. Miller
pursuant to our phone
conversation, I am writing
this letter. I would like
an appraisal for insurance
purposes of the following
painting by John Marin

1 "Red Mountain - Version II
1949 - oil 3500 5000.

2 "Machias Maris" - 1952 - oil
3500 5000

3 "Peak Blossom" - 1953 - oil
3500 5000

4 "Study of a Ship" - 1952 - water color
3500

Thanking you in advance
for your trouble and help.

Please to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Edith
Rushed the first
day, as I figured
Henry and I would
be able to really
study the "Daffodil"
(Demuth) in the
cosiness of our home.
That not being the
case, came back
here this A.M. G.M.
made for the picture
was years ago. Henry
gave me permission
to buy it, without
his seeing it. Have

been dying for a Demuth
floral for years.
Please let me hear
from you. To the
effect it is ours.

Fondly

Louise Hoeb

Tel Re 4-7915

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LOOK wishes to ask your personal opinion about contemporary American painters. We are taking a poll of sixty-seven of America's outstanding museum directors, curators and art critics, to determine which ten living American painters, in your combined opinions, are the best working in America today.

As it is confusing or dangerous to guess at America's taste in art, we have decided to tell our fifteen million readers which painters, more than others, today loom in importance. The final selection, which LOOK will publish, will not be identified with the authorities whose choice they were, so you are completely free to vote for those painters who you personally believe to be the best, without local considerations, and without apprehension about personal publicity.

The conditions which will give LOOK the publishable list of painters are attached. Your replies will be held confidential. In replying, you will be helping a mass-circulation magazine fulfill its new and serious policy of publishing only authoritative material on art so that we may help lift art taste in general.

After the first of the year, LOOK's color pages will be reproduced by letter-press and four-color engraved plates (instead of the present rotogravure method) which assures the work of the artists chosen the best reproduction that modern magazine-printing processes afford. Text will be brief. We hope very much that you will be able to reply promptly, as we are anxious to get the series under way as soon as possible. We will be very grateful to you for your cooperation.

Very sincerely yours,

signed

Mrs. Charlotte Devree
Art Editor

LOOK

511 FIFTH AVENUE, NEW YORK 17, NEW YORK

Dear Edith,

Would you consider being an angel and signing the enclosed damnable form? It's our legal department's brain child, and I think a horrid one. But they insist on it. It gives us permission to use the picture of you in the feature on the Kramer collection. What advertising and purposes of trade means I don't know--guess this form is also meant for features that get promoted.

Yrs,

Charlotte Dewell

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In keeping with our new institutional promotion policy, we have decided -- as you know -- to have an exhibition of ten paintings by the five artists in the gallery who will be ~~represented~~ among those reproduced in LOOK Magazine in January 1948. The exhibition will open in the gallery on December 30th, in order to take advantage of the holiday week end publicity.

The five paintings reproduced are being borrowed from the museums and private collections and in each instance we are showing a new painting by the same artist to make the show impressive and to ~~promote immediate sales~~. For this double purpose it is imperative that we really have outstanding examples to prove that the five artists represent half of the TEN GREAT AMERICAN MASTERS. We need your cooperation to make this show one of the outstanding events of the season and hope that you can arrange to have an important new painting for this exhibition.

You will agree with us I am sure that this is an instance when the show can have significance only if we put our best collective foot forward. Would you please let me know immediately what the new picture prospects are. The publicity should be initiated very shortly and we need your ~~complete cooperation~~. *titles, etc.*

Sincerely yours

*supply "new" value to
the N.Y. critics who need genuine the
exhibition otherwise.*

artists.

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DAY LETTER

Mr. Roland McKinney, Director
Los Angeles Museum of Art
Exposition Park
Los Angeles, California

GASTINE TELEGRAPHED KUNIYOSHI THAT YOU ELIMINATED
NON-CITIZENS FROM EXHIBITION (STOP) SINCE INFORMATION
SEEMS ERRONEOUS AM WIRING YOU FOR CORRECT DATA. PLEASE
ADVISE IMMEDIATELY.

EDITH G. HALPERT

CHARGE TO PLAZA 3-3707

Mrs. Frank H. Low

33 Joan Drive, Chappaqua, New York

Tues.

Dear Mrs. Halpert,

We are enjoying your Arthur Dove oil "Snow on Ice".

We have a very nice display and wish you could view the exhibition.

I'm enclosing a catalog for you to see.

We had an attendance of almost 300 on opening day and another 200 people have attended yesterday and today.

We will return the painting to your

Gallery on Thursday May 31st.

Thank you again for
your participation.

Sincerely

Clair B. Low

Chairman Junior League

Art Committee

Mrs. Milton Lowenthal

1150 Park Ave., New York 28, N. Y.

Tuesday

Dear Edith,

The pictures of which we spoke
for the Yungabloom Museum are:

- 1) MORRIS GRAVES: YOUNG WOODPECKERS
(WATERCOLOR)
- 2) EDWARD STEVENS: ISLAND MADONNA
(WATERCOLOR)
- 3) RICO LEBRUN: BEGGAR (DRAWING)
- 4) ROMARE BEARDEN: THE AGONY OF CHRIST
(WATERCOLOR)

They may have the pictures on
permanent loan until 1952, when
they will be given to the museum.

Incidentally, we have already given
the Museum Mallin's "Kane", of

which they were most appreciative

I. They would like these pictures,
I would appreciate having them
picked up as soon as possible, i.e. we

are leaving for the country a few days before Decoration Day - just give me a little notice so that I may have them ready to be picked up. I think they form a nice little group. Thanks for taking care of this for me. Mickey sends regards, Cordially yours,
Edith

MRS. MILTON LOWENTHAL
1035 FIFTH AVENUE
NEW YORK, N. Y. 10028

Friday

Dear Edith,

Our heartiest congratulations on
your 42nd Anniversary. We must
decline your kind invitation to the
opening. Midsky's eyes are not yet
up to it. But we do hope that
you will come up and spend an
evening with us in the near future.
Please give us a ring when you are
free and come and have dinner. Trust you
are well. As ever yours, Edith (+ Midsky)

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Dear Mr. Lowenthal
Stapling Road
Cragville, New York

Saturday
Dear Mr. Lowenthal

We were so sorry to hear
that you had been ill. You have
been working so hard, despite
your repeated promises to take
it easier. Know that this
summer's rest and recuperative
period will find you one
hundred per cent again.
Mickey is here only on
week-ends but, if at all
possible, we'll drive over
and say hello.

The news of Sweeney's
 resignation was not altogether
 a surprise. Where does one go to
 after the Modern did then the
 Guggenheim?
 Did you see the Sweeney type
 at the St. Ives? There
 is a great relief returning to
 abstract expressionists a la
 Pollock and a caricature of
 a Debra & I thought
 to close with some and
 our best wishes for a speedy
 recovery.
 Edith + Mickey

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Apr. 10/18 - 5:00 PM
Friday Feb. Saturday
Dear Edith,
Spending a pleasant
couple of weeks
with Millie's sister
in Florida. The
weather is now good,
and we are looking
the same. Hope you
can do the same. W.
J. Flamingo and Grandstand at
Hialeah Race Course
Hialeah, Florida
herewithal



POST CARD

Mrs. Edith Holport

32 E. 51 St.

N.Y.C.

N.Y.

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Dear Edith,
Welcome home!
Happy to get your card
from Russia saying that all
went well. Anxious to hear
all about it. Look forward
to seeing you.
Hope you get a good rest
before returning to the gallery.

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Our summer has been
quiet and uneventful.
We join in love,
Edith + Mickey
Lowenthal

A
KRONOWITT
MUSICARD

Dear Edith Saturday

Mary O'Neil's phone number is TR 6 - 8336 - she lives at 40 E. 98 ST Apt 4c - I have told her to expect to hear from you about borrowing ~~whichever~~ pictures you choose from our apartment. Suggest you call her a couple of days before you come as she may be working - and she'll meet you here - have a grand trip.

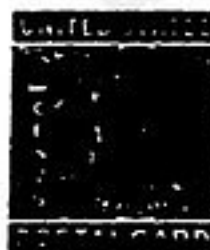
Love,

Edith + Mickey
(our address will be at American Express, Rue Scribe, Paris)

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THIS SIDE OF CARD IS FOR ADDRESS

Mrs. Edith Halpert
32 E 51 ST
NYC





TÉLÉPHONE
OPÉRA 02-30
(Lignes groupées)

TÉLÉGRAMMES
JAMALBANY-PARIS

P. LERCHE
PROPRIÉTAIRE

HOTELS S. JAMES

211, RUE SAINT-HONORÉ

& D'ALBANY

202, RUE DE RIVOLI
PARIS 1^{er}

June 17

Dear Edith,

I understand we've
got bugs. What does one do
with bugs that annoy 3 or 4
miles away from where one is?
Chorus - 'Call Edith Halpert!'
Haven't complete details yet, but
that about sums up what we
know about some beetles that
seem to have taken over our
apartment. Do hope you
weren't troubled too much
but am sure your advice
will be great. Many thanks to

write us the gory details.
I've heard of the many perils of
collecting - but bugs in your
canvas? - Never! Seriously,
many thanks for whatever help
you want.

Having a wonderful time
in Paris - & who can't? Even
abstract expressionists. Your
article in Art in America even
mild, but annoyed at what
that nave connoisseur of art,
Mr. Friedman, had to say
about our collection. After
mentioning Weber, Hartley, Sam
Marian, Rothman etc - he says
he won't quibble about our
choice of artists, - even if we
don't have the significant ones!
The rest is, I am sure, the work
of Propaganda from the Henry H. Gallery
Have you seen, Louis, E. & M. M. M.

27 Washington Lane
Belmont, Mass
June 8

The Downtown Gallery

113 W 13

New York City -

If you can send my
canvases at once I shall be here
until the 16th — after that the address
is Little Compton, Rhode Island. I
am sorry I cannot call for them
myself. Thanking you for your courtesy.

Sincerely
Dolly Lee

Dear Edith, Thursday eve.
Want to thank you
very much for inviting me
to join you today at the Woman's
City Club - your talk there
was excellent - heard so
many of the women talking

about it on their way out
and saying how much they
enjoyed it.
Mickey joins me in
sending love, Edith.

Mrs. Milton Lowenthal

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Dear Ethel,
Just a few words to say
that the "Gallery" is
simply beautiful! The
party was lovely and
we enjoyed it very much.
So hope you that the
excitement and work is
over you will begin
to feel better, for the

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stress and strain is
behind you.
Again our best wishes.
Bertha

Mrs. David Lucom

Not to publishing information on regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Joseph David Lucom



Dear Cousin Edith,

Thank you for joining our annual "Help a Boy ~~Through~~ Through college" drive in which "Give a dollar and keep him out of the army." Actually, the money will remain in the bank where it will gain extra weight in the form of interest. I really appreciated the gift. Joseph

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Joseph David Lucom

file

Lucien

Dear Cousin Edith,

This token of thanks is small in comparison to the real appreciation I have for your gift. But most of all, I hope that ^{your} inability to participate in art is as short as possible. In other words, get well soon.

Love, Joseph

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Joseph David Lucom

Dear Cousin Edith,

Thank you very much for that wonderful gift, I truly appreciate it, and the present will go to a very good cause. I only regret that I can not thank you in person, but when you return from your vacation, I will come and see you.

Love,
Joseph

Jan 21

VAL VERDE
SANTA BARBARA, CALIFORNIA

Dear Mrs. Halpert -

Am delighted about
the Shaker exchange. While I've
loved the color of 'Anatomical Man',
it seems to me a more purely
decorative picture - and I'm sure
I'll prefer the mother & child. I will
have ^{mine} ~~it~~ packed and sent express to
you right away.

I've known about the Atensberg
pictures going to Phila. for some time
and am delighted. Los Angeles had
its chance, for several years, and

lost it — just as it failed to support its 'Modern Museum'. Santa Barbara is too small a place for it and our museum is and should be more of an art center. So I'm pleased that it's going to Philadelphia, which can house and show it well. Also it fits in well with the Gallatin pictures and the Stieglitz group. Some day Phila. should receive some fine late 19th cent & early 20th cent. collections leading up to the Alensberg. (I don't know but I hope the Tyson + McIlhenney pictures will go there).

I have thought about the Maun & thanks for the photograph, but I don't see how I can manage it now. Maybe a little later so I hope you don't sell it. Am enclosing check towards the Strahan difference. Sincerely — Wright Ledington

Dec. 1

Dear Mrs. Halpert -

Thanks for your letter about
the Niles Spencer "Edge of the City". I
gave that to Frank Perls last Spring to
try to sell and he sent it on to you.

Yes, I would like to sell it. As to
price, you know better than I what it
should bring. I would like to sell it
outright either for cash or for credit on
a future purchase from you. Either way will
suit me - whichever will bring the greater
value.

I came right through New York so
didn't stop in - but hope to be east

again in March.

Best regards -

Sincerely

Wright Ludington

18 Sept.

Dear Mrs. Halpert -

I am having
the O'Keeffe shipped to you as
you requested - but I hope
your show is not too early
October. I've just written home,
air mail, but it will probably
take 5 or 6 days to get it off.

I get more hopeful of
getting and as time goes on,
but know nothing definite yet

and expect it will be several
months yet.

Best wishes for a
good winter — but don't
get prices up too high.

Sincerely

Wright Ludington

VAL VERDE

Dear Mrs. Halpert -

I am so glad to be able to get the hummingbird + grateful that you will let me pay in this way. Have long wanted one + I like this as well as any I've seen. Enclosed is check for

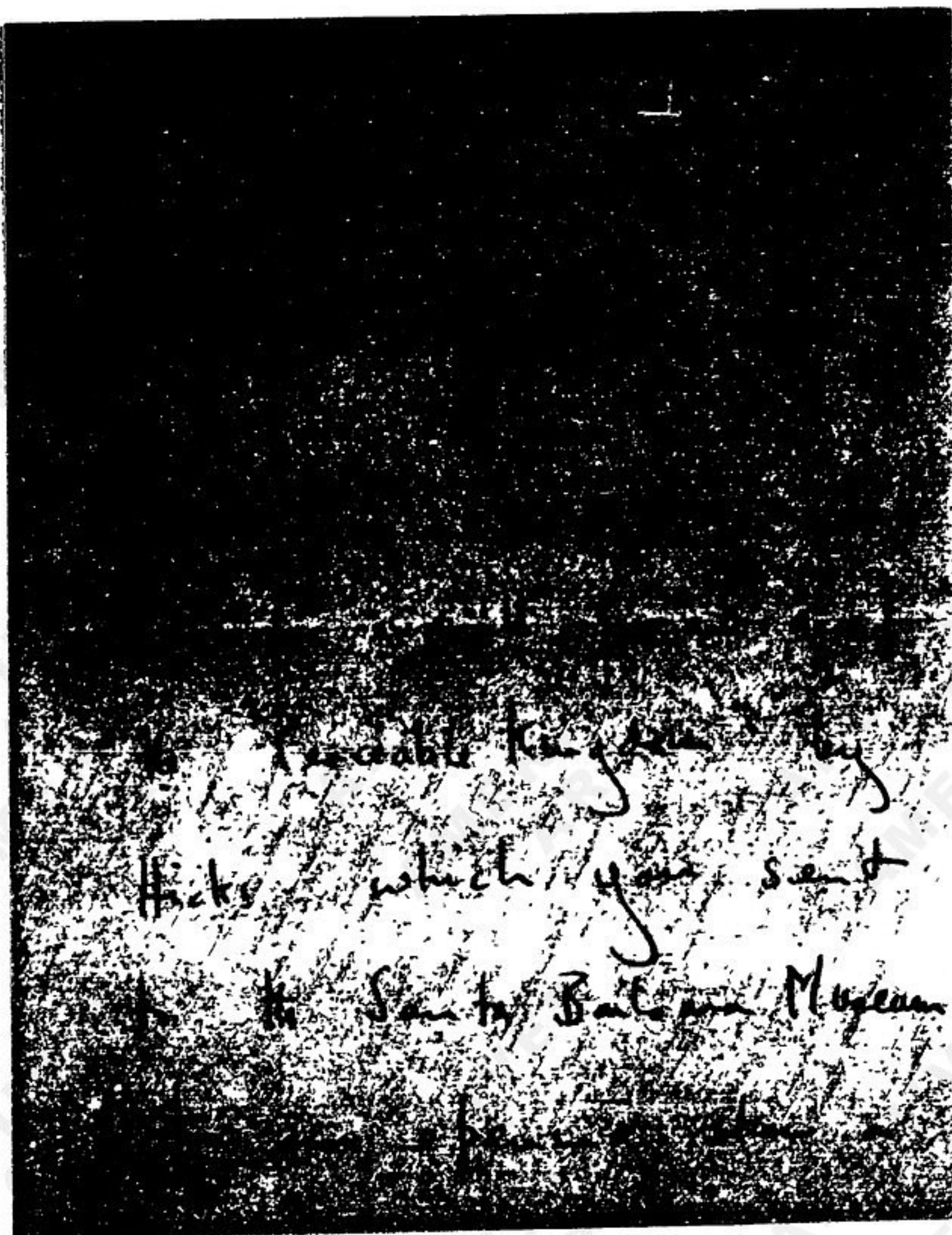
\$500. - and I will send \$100. -
per month till the \$1200. - is paid.

Will you pack & ship the picture
to me by express to Santa
Barbara, California.

Very truly yours

Wright Ludington

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P.S. By the way if you ever credit
any pictures to ~~my~~ ownership from
now on - please just say W.I.
not Lt. W.I. as I trust I'll be
a civilian before too long. Thanks.

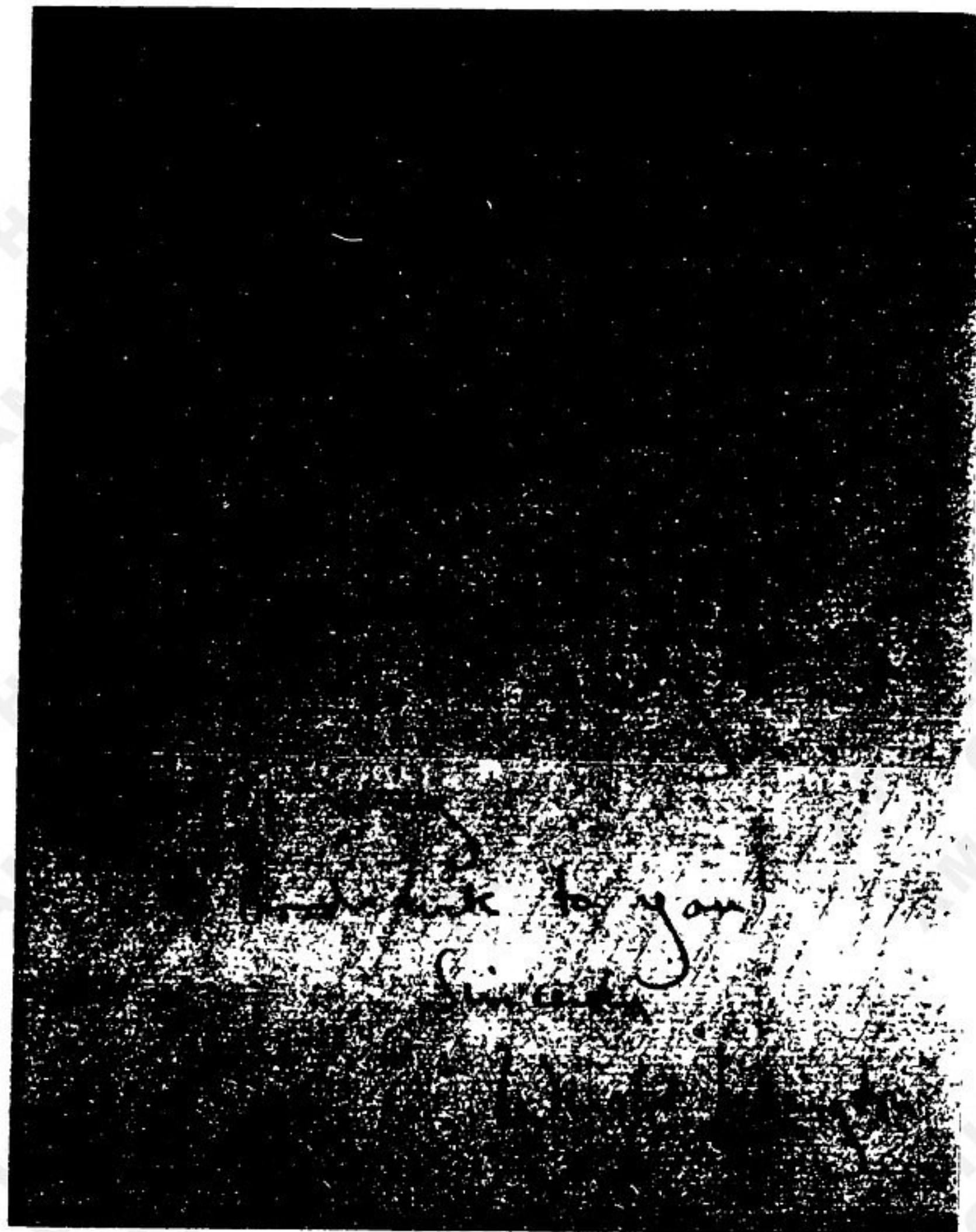
Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

On a rainy day
I ever yearn for any
of the old days I wish
I could have them

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 from both artist and purchaser involved. If it cannot be
 established after a reasonable search whether an artist or
 purchaser is living, it can be assumed that the information
 may be published 60 years after the date of sale.

I
 to the... That is only for
 the trip - till it reaches you.
 I'll have it in hand
 I'll have it in hand

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WRIGHT S. LUDINGTON

I really am anxious for one of the Demuth architectural pictures at Stieglitz - so when you ~~ex~~ think the right time has come please let me know. Have no extra money right now so unless there other pictures are very good I think I'd better wait. I like the Kuniyoshi one a lot too but I just can't get it right now.

Please let me know about your commission on the O'Keeffe - as if it isn't right I think I should take care of the rest. Please be frank - tell me what they gave you & what you think you should get. Will write you about Saturday -

Sincerely Wright Ludington

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Tues. evening

WRIGHT S. LUDINGTON

Dear Mrs. Halpert -

Thanks for your letter.

I am forgive me for not writing sooner. I want to explain a couple of things. The collection sounds interesting if the pictures are good enough. I'd really rather have just a very few good ones than a number of inferior or second rate ones.

I liked the two architectural pictures we saw at Steiglitz & would like either of them. Also I like your poppy water color if you ever decide to sell it, and it is not too terribly expensive. I did buy two very good Demuth water colors from Kraushaar - both flower subjects.

WRIGHT & THURGOOD

For your out
I'm going to try to get to N. Y. Saturday
for the day - & if I do would of course like
to see these Demuths ~~your~~ ^{your} ~~peaks~~ ^{peaks} ~~etc~~ ^{etc} If I
can't get there I'll ^{see} you. Am working
to take a leave right now but I just may
be able to get Sat. off so it would take a
night train Friday night & back Sunday.
I am so very grateful to you for
your work in getting the O'Keeffe. I hope
you got a proper commission from them.
I didn't say anything about this before as
I understood from what you said that
they were giving you a regular commission.
But your last letter spoke of a "small
check". Please tell me whether or not you
did get the proper commission. After all, it
was through you that the picture was sold.

H. W. I.
A.S.F.T.C.
Ft. Benjamin Harrison
Indiana -

28 Feb.

Dear Mrs. Halpert -

Thanks for your
letter. I'm sorry I just can't
do anything more about the
Sheeler than what I wrote you.

I've bought a number of pictures
this year and will be paying
for them through most of the
year. If it weren't for that I'd
be tempted to buy the Sheeler,
even though it is a very high
price.

If you don't sell it - and

if the war is still on - I'd be
attempted to get it the first of the
year - but I'm committed pretty
well up to them & I don't
want to commit myself any
further than that at present.

Thanks a lot for letting me
know about it, however, and
if you don't sell it or
Mrs. Force keeps it, please let
me know later.

Best regards -

Sincerely

Wright Ludington

Monday

Dear Mrs. Halpert -

Thank you for your letter about the Zoroach - Will be glad to see the photographs + I think I can come up to New York a week from Sunday. Anyway I'll plan that + will wire you or telephone later to let you know + arrange a time to see it. Am very much interested + like it a lot - though the price seems very high.

Sincerely
Wright Ludington

March 5

Dear Mrs. Holpert -

Thank you for sending
the photographs of the Kuniyoshis.

They are very handsome - specially
the horse - and the two women.

I'd like to keep the photograph
of the horse - to consider - but am
returning the others.

Sorry I can't get east to see
the show - and thanks again for
the pictures.

Sincerely

Wright Judington

Friday - 2 -

Dear Mrs. Halpert -

The photographs came and of course they are far better than the reproductions I had seen. They show the quality of the stone & the finish - which the reproductions don't. I feel quite sure I'd like to get the piece - but would like to see it first. I'm planning to be in New York Sunday the 11th and could come in at about 12 o'clock if that's convenient for you. Do you have the Steeple at the gallery? Would like to see that too, if possible. I'm trying to remember what other pictures Mrs. Force had. I went there once a couple of years ago but I don't really remember the pictures clearly. If she had any Demuth or Marin watercolors or anything of Davies or Prendergast I'd like to know. Could you reserve the Zotoch for me till

Sunday

Looking forward so much to seeing it

Sincerely

Wright Ludington

Dear Mrs. Halpert -

Can I come in at 10.30 Sunday morning instead of 12. -

I had an appointment for a photograph to be taken of myself at 10 - so thought that twelve would be alright. But the photographer had to change and is seeing me at 11.30. So if 10.30 is convenient for you - why fine. Would you leave word at the Hotel Pierre. Will be coming up Saturday evening + will stay there.

Sorry to have to change -

Sincerely

Wright Ludington

May 15

BOX BANK
ARDMORE

Dear Mrs. Halpert -

I got the photograph of the
Derruth 'love letter', which must be sail
boats. I like it very much. But, as I told
you in my last letter, I shall be paying for
other pictures for a long time ahead. The
price seems fair but I couldn't pay you
till December. If that isn't too far off
I'd like to take it, as it looks a very
exciting picture & good quality. However
if that's too far off I'll most certainly
understand your not wanting to make such
an arrangement.

But if you will sell it this way,

paying so late, will you send it to me at Apt. B 2 - 379, Oak Street, Columbus, Ohio - instead of Santa Barbara - as I'd like to see it and have it here for a while. I'm tired of waiting till the war's over before seeing any of my pictures - so have a few here.

Wish I knew when I could get to N. Y. again but I'm afraid not for a couple of months. If I do get there sooner I'll come in.

Thanks for the photo, & for telling me about the Denuths.

Sincerely

Wright Ludington

Jan. 22

WRIGHT S. LUDINGTON

Dear Mrs. Halpert -

Thanks for your letter.

Have wired to Santa Barbara to

find out if the O'Keeffe has arrived

and will let you know when I hear.

I do hope you can get one
of the Demuth oils - at least one

of those two we liked ('Water Tower',

'Home of the B. T.'). After returning

here not seeing again the similar oils

at the Columbus gallery those two

stand out very well.

Don't be in a hurry, however,

as I shall be paying for other pictures till May. If you can wangle it, ask if I can get it in May, paying then (\$1500.- I think was the price).

Also I would like to buy the Kuniyoshi "Boy and Cow" from you, (Am I right that the price was \$1000.-) if I can pay in June. Of course this is quite a ways off and you may not care to do it - but if you will, I would like to get it as it's a very good one of the earlier type, quite a contrast to the more sophisticated recent pictures.

Thanks for all your trouble -

Sincerely W. Hight Ludington

Wednesday April 14

Dear Mrs. Halpert -

Am so delighted over the Zotoch. This is just to confirm the sale & send you the first check for \$1,500. -

Will you please have it boxed & shipped to me at Santa Barbara, Cal.

If Bear at the Museum wants it he can easily get it from the house.

I will send you check for \$2,000. - in July, in Aug, & in Sept. - is that alright? If not I suppose I could borrow from the bank & pay them - but I'd rather do the other.

Would you let me know how much the Poscin is which I saw the other day. Forgot to ask you - Sorry I cannot come to your cocktail party & opening - but I don't get away very often - Sincerely Wright Ludington

VAL VERDE
SANTA BARBARA, CALIFORNIA

April 10th

Dear Mr. Halpert

Thanks for your nice
letter and for offering to contribute
some drawings in Donald Bear's
name. I think that's a fine
idea and one that he would

certainly be pleased with. Why
don't you see what you would like
to give and when I am next in
New York we could look them over.
I hope to be there around May 9th or 10th
for a few days.

You are so good to think of

this and it is just right as
the drawing collection was his special
interest.

Sincerely

Wright Ludington

Dec 19-

BOX BANK
ARDMORE

Dear Mrs. Halpert -

If you still have it would you let me know the price of your Demuth watercolor of "Poppies". Am in the home of Demuths here in Columbus - the Howald collection - and as I remember it the "Poppies" stands up with the best.

Also, if you still have it, what is the price of the Stuart Davis illustrated in color in Kootz' book, "Report from Rockport".

Now a couple of other things. You wrote me once that Mrs. Force might sell her Sheeler drawing of sailboats. Would you ask her again? Also a drawing of a "Pennsylvania Barn" 1922 - in Kootz' book - which belongs to her. I'd like to get both of these if there's a chance & the price

within reason

One more request - would you ask Stieglitz if he still has an O'Keefe "White Canadian Barn" (I know he still had it in June) and see what's the best price you can get out of him.

And another O'Keefe I'd like to know about, whether

it's still available & its price, is "Farmhouse Window And Door, Lake George" 1927. This is reproduced in the Chicago Art Institute's pamphlet on O'Keefe.

Will you let me know about all these soon as you can. Am still very busy teaching - I go to all the camps in Ohio, Indiana & Kentucky - teaching summer flage - ~~and like it although a bit monotonous~~ - but it's work I know & can do.

I hope to get some leave in a month or so & will come on to N.Y. I'm getting a strong hankering to see what's going on.

Thanks a lot if you'll give me this information.

Lt. Wright Ludington
Hq. 5th Service Command
Training Division
Fort Hayes, Columbus, Ohio

Sincerely
Wright Ludington

Jan. 20th

VAL VERDE

Dear Mrs. Halpert -

Of course it is quite all right to use the Kuniyoshi "Weather on a Sofa" as a Christmas card. I am so delighted to have made the change & have this picture as I like it more & more all the time. It is hung at the end of a long hall & looks beautifully & the colors of the hall also suit it.

I'm hoping to get to San Francisco soon and will go to see your exhibition there.

Sincerely

Wright Ludington

After publishing information on regarding sales transactions, American Art Archives are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Tues.

Dear Mrs. Halpert -

The photo of the Sheeler came + it's very exciting - as powerful + simple a Sheeler as I've seen - and to my mind so much better than the elaborate photographic factory pictures.

I do want it very much - but as I already owe you a lot on the Zorach it may take

time to pay for. What I'd like to do is pay some of it now + the rest when the Zoroach is paid for. I'm sure I can pay a couple of hundred now but I must check with the bank in California + I'll let you know. I'll probably have to do the same with the Demuth - provided it's the kind I want - + if it's satisfactory to you.

So please hold the Sheeler + I'll send a check shortly - if this is alright.

Many thanks for sending me the
photo -

Sincerely

Wright Ludington

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Mrs. EARLE LUDGIN

Dear Mrs Halpert:

Earle and I

flew home from eight days in California the day of your party for the Shalm. I am truly very sorry to miss meeting there and also sorry to have seemed careless of an invitation to do so. Thank you very much for including us, and let us hope for better luck next time.

Sincerely yours,

Mary Lurpin

October twenty fifth

GLENBROOK

INN AND RANCH

LAKE TAHOE • NEVADA

June 7th

Dear Mrs. Tupper: -

Enclosed find check from
this enchanted spot. I drove
across the country to meet Mr.
Lucie, up from Hollywood.

This is the most divine spot
in the world I'm sure.

Cordially

James H. Lucie

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Dear Mrs. Talbot:-

I am enjoying the Marin
immensely.

kindest regards

James V. Hume